

# **The Influence of Art Practices**

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# My Chosen Thematic Prompt

To understand even a little about geology gives you special spectacles through which to see a landscape. They allow you to see back in time to worlds where rocks liquefy and seas petrify, where granite slops about like porridge, basalt bubbles like stew and layers of limestone are folded as easily as blankets. Through the spectacles of geology, terraforma becomes terra mobilis, and we are forced to reconsider our beliefs of what is solid and what is not.

*Robert Mcfarlane, Mountains of the Mind, London, Granta Books  
2003*

# Arts Practices

- Creative Futures in Hybrid Media
- **Spatial Interactions**
- Graphic Design
- Photographic Practice
- **Contemporary Arts Practice**



Terence Koh  
Untitled (Vitrines 5 - Secret Secrets)



Antony Gormley,  
Quantum Cloud, 1999



Christina West  
Unmet #9, 2015



Wang Yuyang  
Untitled 1, 2016



Paul Chan  
Tablet 3, 2014



Anish Kapoor  
C-Curve, 2009



Damien Hirst  
Mother and Child (Divided), 1993



Paul Kasper  
Cadmium Plated Sculpture, 1959



John Chamberlain  
Le Mole, 1971

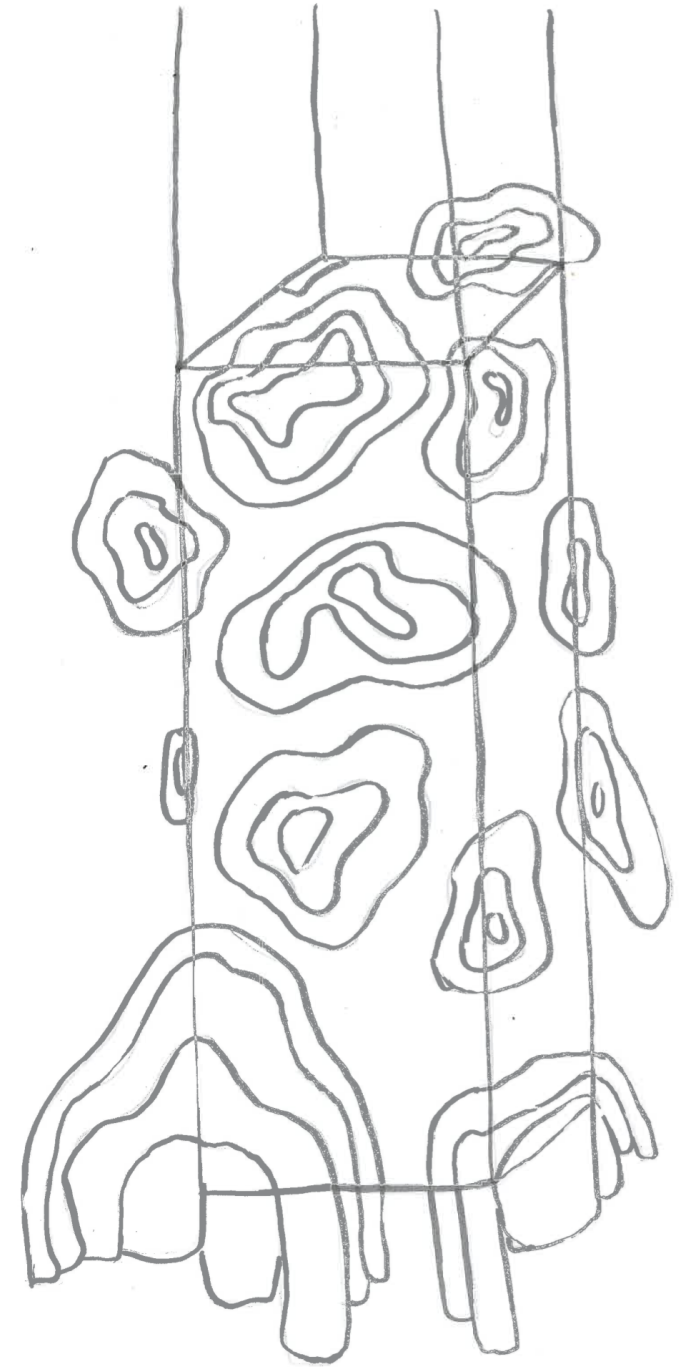


**“Maybe I liked his sculpture more when I couldn’t get close to it, had to see it from a fixed position through a pane of glass, so that I had to project myself into the encounter with its three-dimensionality.”**

**- *Ben Lerner***



Charles Clary  
Hugg-a-Diddle Burs



"Organic forms have a general character which distinguishes them from artificial ones.... We come then to conceive of organic form as something which is produced by the interaction of numerous forces which are balanced against one another in a near-equilibrium that has the character not of a precisely definable pattern but rather of a slightly fluid one, a rhythm"

- *Waddington (1951) in L.L. Whyte, ed. Aspects of Form*



Anton Alvarez  
Alphabet Aerobics



Pablo Reinoso  
The Spaghetti Bench, 2006



Ben Young  
Subterranean II, 2015



Michael Heizer  
Levitated Mass, 2012



Neil Dawson  
Horizons, 1994



Andy Goldsworthy  
Arches



# Exploration of the Prompt **Formal**

# Exploration of the Prompt

# **Conceptual**





Henrique Oliveira  
Baitogogo, 2013



Karsten Födinger  
Frablo, 2011-2012



Karsten Födinger  
Betongirlande

"The basic unit for contemporary art is not the idea, but the analysis and extension of sensations."

- *Susan Sontag*

**How has this practice  
helped me to  
determine a context for  
my work?**

**How has this process  
informed/improved my  
project?**

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# Image References

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