



the expandables

anabelle vucich

start

Analysis of Continuation

At this point in my practice, I have come to the understanding that female process and the systematic creation of pieces matters more to me contextually than the finished product (the outcome). Because of this, I feel that the exploration of materiality and installation is an integral part of the process of carrying on last semesters' work. By doing so much exploration, I create more and more layers that expand the process of the creation of the piece, therefore, creating a work that completely embodies this idea of process over outcome. To do this successfully, I need to create quickly, work with unique media and explore fully the potential of each material I choose to employ. I would also like to continue to utilise the contextual concepts around female process, women's work and how these ideals and stereotypes fit into, and adjacent to, a modern woman's world.

I would like to continue working in a textile sculptural realm and working with the connotations of fabric within women's craft and art. I would love to explore more into the psyche of the modern woman and how expectations affect the output of modern female artists and creatives. How the industry, the stereotypes and the conditioning of the art world has affected and continues to affect the way women create, express, understand and take pride in themselves and their art

Things to Continue

- *Develop core works*
- *Textiles*
- *Women's work*
- *Breaking conventions of installation (interesting placement, suspension, scale etc.)*
- *The process of making vs. the making of a final product*
- *Treatment of materiality*
- *Creating conceptual narrative and story behind works*
- *Working in 3d space / sculpture*

note

Contextual Keywords

- Women's work
- Female process
- Experiential art
- Feminine craft
- Historical technique
- Textile treatments
- Process-driven creation

Some keywords and related practitioners that I have found to use as a launch pad for this project. By looking at these topics and researching these practitioners, I will be able to analyse my work with a wider scope on what is happening contextually and formally around the aspects that I decide to employ.

Practitioners Explored

- Mona Hatoum
- David Hammons
- Mikala Dwyer
- Karla Black
- Santiago Villaneuva
- Angela de la Cruz
- Richard Tuttle
- Anne Hamilton

Formal Keywords

- Textiles
- Materiality
- Texture
- Opacity
- Soft Sculpture
- Installation
- Treatment
- Dimensionality



research

Karla Black - Materials

<https://www.youtube.com/watch?v=WM1UfVHfg3g&t=58s>

Karla Black discusses how materiality affects her works and how the combination of unusual materials informs her works in various ways

Warren Seelig - Materiality and Meaning

<https://www.youtube.com/watch?v=dq8LK83Shbk>

Warren Seelig discusses materiality and how different artists in many different practices approach the use and treatment of unconventional media

Tate Modern - Women in Art

<https://www.tate.org.uk/art/tate-exchange/women-in-art>

Various female artists discuss their experiences with being a woman in the art world and how this informs their practices

What is feminine art? - Vera Blagev

<https://medium.com/@veraveraonthewall/what-is-feminine-art-what-is-feminist-art-and-why-should-we-care-26de0038161f>

Self proclaimed 'feminine artist' describes the correlation and disconnection of feminist art and feminine art

Revolution in the Making (1947-2016) - Emily Rothrum

A collection of works by female sculptors

Shape of Things to Come : New Sculpture - Meghan Dailey

A collection of modern sculptural works exploring the diversity of materiality, form and context available today

Materiality (Documents of Contemporary Art) - Petra Lange-Berndt

Exploring contemporary art examples that discuss materiality

Soft Sculpture and Beyond - Jutta Feddersen

Looking at soft sculpture and the exploration of texture, mass and juxtaposing materiality

make

