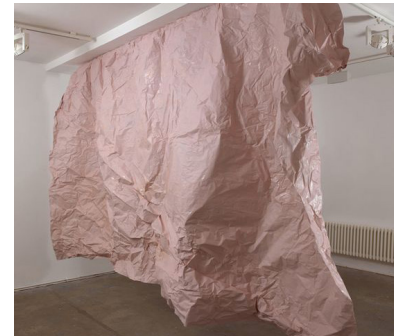


THE EXPANDABLES

ANABELLE VUCICH

STARTING POINT



- Develop core works
- Textiles
- Women's work
- Breaking conventions of installation (interesting placement, suspension, scale etc.)
- The process of making vs. the making of a final product
- Treatment of materiality
- Creating conceptual narrative and story behind works
- Working in 3d space / sculpture

NOTATIONS

Formal Keywords

- Textiles
- Materiality
- Texture
- Opacity
- Soft Sculpture
- Installation
- Treatment

Contextual Keywords

- Women's work
- Female process
- Experiential art
- Feminine craft
- Historical technique
- Related practitioners
- Process-driven creation
- Textile treatments

karla black



anne hamilton



mikala dwyer



richard tuttle



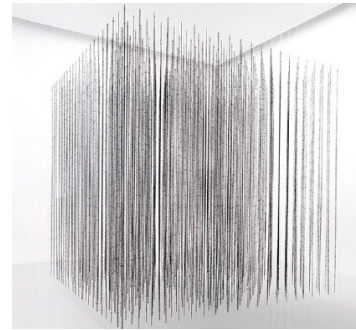
david hammonds



angela de la cruz



mona hatoum



santiago villaneuva



Relevant Research Completed

Soft Sculpture and Beyond : An International Perspective
Jutta Feddersen

The Shape of Things to Come : New Sculpture
Meghan Dailey, Mark Holborn

Karla Black | Materials (Video)
National Galleries

Revolution in the Making : Abstract Sculpture by Women
E. Rothrum, E. Smith, A. Sorkin

Materiality (Documents of Contemporary Art)
Petra Lange-Berndt

'What does it mean to be a woman in art?' (Video)
Tate Modern Talking Points



“ As a woman artist, I spend a lot of time being defined by others as a woman artist. It is not a choice, it is a fact. I am a woman. I am an artist. That makes me a woman artist... and that means that I take on all the positive and negative stereotypes of being a woman artist... As the well-known artist collective Guerrilla Girls rightly points out, the statistics on the various building blocks of an art career, from salaries, to gallery representation, and inclusion in museum collections, are far from encouraging for any female artist ...

This also means that sometimes, people are disappointed that my art is not more overtly feminist or aggressive. After all, I am a woman artist who recognizes that women artists have a long way to go to achieve equality. Therefore the fundamental reason for my art should be exactly that—

to talk about what it is to be a woman...”

MAKING

